

NNHS NEWS LETTER

Northville Northampton Historical Society

Issue 21
June 2012
Editor
Gail M Cramer



JUNE 6 NNHS MEETING

“Drama in Northville from late 1800’s to the Present.”

Many pictures were shown and playbills of past plays, concerts, operetta’s, musicals, recitals, and even pictures about a movie that was made in Northville in 1915. Our historian, Gail Cramer made the presentation and Barbara Sperry told about the history of “Bats Bay Productions” and stories about some of the people that were involved. Verna Osterhout shared about some of her programs that she produced in NCS and also the Baptist Church.

The community of Northville it seems, has produced many talented folks over the years. Much of the community was involved through Community productions, the High School, and Churches. One of the most interesting was the involvement of the business men. In the late 1920’s and early 1930’s an organization called , Universal Producing Co. formed to assist amateurs in staging plays. They would go into a community, offer the service to an organization and give them half the receipts. UPC would pick the most popular people in town as the leads in the play...they’d bring all the costumes...they wrote their own plays...and advertized. They would move from town to town and often set up huge tents.

If you are interested in more information and pictures, email to cramergm@roadrunner.com



Barb Sperry

Donna and Bill Crannell

Cookie Langr Blanchet

Gail Cramer at the projector

Marge Decker organized the refreshments which were provided by members. A good variety of desserts were enjoyed .

Annual 
Entertainment



Northville
High School

1908

Tuesday, June 23rd
Rustic Theater

BENEFIT

A THREE-ACT "HOME TALENT"
PLAYLET

GIVEN BY AND FOR THE

PARENT-TEACHERS ASSOCIATION



JAN. 18TH & 19TH, 1926

THE STAR THEATRE
NORTHVILLE, N. Y.

THE NORTHVILLE
COMMUNITY PLAYERS



present

"BELVEDERE"

A 3-ACT COMEDY by Gwen Davenport
By Arrangement with Samuel French Co.

Northville Central School Auditorium
MAY 4 - 5, 1951

The Cast

HARRY KING	MEREDITH SUTTON
TACY KING	BARBARA FOOTE
BILL PHILBY	DICK CUNNINGHAM
EDNA PHILBY	MUREL DUNGAN
Mr. APPLETON	NELSON WEAVER
Mr. BELVEDERE	ALLAN KARSTETTER
MARK KING	KURT DUNCAN
BOBBY KING	GARY GARDINER
REPORTER	ARLENE BARNELL
Mrs. APPLETON	BEULAH LAWTON
PHOTOGRAPHER	PAUL WILSON

Directed by Allan Karstetter
Assistant Director Mrs. Madelyn Parker

The Community Players gratefully acknowledge the assistance and use of furniture props supplied by the firm of Denton & Lipe.

Consider Your Funny Bone

Copyright 1951 by Universal Producing Co.



Want to LAUGH?

COLLEGE

See . . . The

FLAPPER



Sponsored by
GIRL SCOUTS
Directed by
UNIVERSAL PRODUCING CO.

THE BIGGEST EVENT
EVER STAGED IN
NORTHVILLE

100 Prominent Northville People as Characters 100
DON'T MISS IT! SCREAMS OF LAUGHTER!

Jerry (Star Football Player)	JACK DRISCOLL
Jean (Jerry's Girl)	MARGUERITE WIGHT
Mary (Sorority President)	CAROLYN WOODLEY
George (Jerry's Friend)	DAN ALTER
Nellie (Freshman Girl)	ETHEL BUTLER
Brick (Freshman Boy)	WALT TRAVIS
Bill (Brick's Buddy)	NELSON WEAVER
The Football Coach	HAROLD ABRAMS
Butter and Egg Man (Wealthy Alumnus from Omaha)	CYRUS DUNHAM
Prof. Gaddis (Eccentric College Professor)	WALTER LAROWE
Dean Howard (In love with Gaddis)	MRS. CARL YOUNG
Monk (Football Trainer)	HOWARD DUNHAM
Dr. Seamore (President of College)	NELSON DUNHAM
Mrs. Seamore	MRS. NEIL MORRISON
Glee Club President	LOREN CRANDALL
Cheer Leader	FRANK CHEQUER

Teacher's Pet	LESLIE HAYDEN
Sorority President	ROY CRUKSHANK
Dancing Girl	KENNETH VAN AVERY
Athletic Girl	CARL YOUNG
Girl with the Million Dollar Legs	"FAT" SANDS
Fatima	KENNETH DUNHAM
Innocent Freshman	A. E. BURHAUPT
Studios Girl	FRED WAVER

CHORUS GIRLS

Martha Van Arnam	Mary Emma Waver
Belle Cruikshank	Vivian Weaver
Imogene Lawton	Mildred Chartier
Martha Nolan	Winifred Deming
Marjorie Ellithorp	Mareella Sands
June Brownell	Kathleen Deming
Doris Rudd	Martha Meter
Katherine Willard	Lucia Meter
Ruth Johnson	Vivian Seidl
Belle Dunham	Clara Ellen Roberts
Beatrice Horton	Sara Mosher

SPECIAL BABY PAGEANT

"TAKE ME BACK TO BABYLAND"
Featuring Fifty School Children
Special Dramatic Reader—Geraldine Robinson

SPECIAL MUSICAL NUMBERS

"Out in the New Mown Hay"	Girls' Chorus
"Breezing Along"	Girls' Chorus
"I Love You So Much"	Nellie and Brick
"Me and the Man in the Moon"	Girls' Chorus
"Who's That Pretty Baby"	Flapper Chorus
"Say It Again"	Ensemble

Pianist—Irene Fowler

COLLEGE ALUMNI GLEE CLUB

Earl Henderson	Sheldon Johnson
Clint Travis	Nelson Weaver
Hillard Richards	Newt. Roblee
Ralph Wilson	Woodrow Call
Loren Crandall	Don Wadsworth
Frank Chequer	Sherman DeForest
Clarence Simons	Loren Weaver
Kenneth Cook	Ralph Horton
	Earl Savage

COLLEGE FLAPPERS

KING OF FLAPPERS	JAMES CARPENTER
Vamp of Northville	BILL FOOTE
Thillie the Toiler	BOB GROSSO
Corn-fed Co-ed	HUGH WILLARD
Hard-hearted Hannah	EDWARD VAN ARNAM
Spinster School Teacher	JOHN HOUGHTALING

ST. FRANCIS HALL
MONDAY & TUESDAY

MAY 2=3

Reserved Seat Sale at Kested's Drug Store Saturday, April 30 at 8 A.M.
Curtain at 8:15 P.M. Admission 50c, Children 25c

This Program Printed through Courtesy of Merchants Listed on back.

My daughter Sue sent this to me. I liked it so well thought I'd share it with you. There is a twist to some old sayings.

PARAPROSDOKIANS

are figures of speech in which the latter part of a sentence or phrase is surprising or unexpected. Winston Churchill loved them.

1. Where there's a will, I want to be in it.
2. The last thing I want to do is hurt you. But it's still on my list.
3. Since light travels faster than sound; some people appear bright until you hear them speak.
4. If I agreed with you, we'd both be wrong.
5. We never really grow up, we only learn how to act in public.
6. War does not determine who is right - only who is left.
7. Knowledge is knowing a tomato is a fruit. Wisdom is not putting it in a fruit salad.
8. They begin the evening news with 'Good Evening,' then proceed to tell you why it isn't.
9. To steal ideas from one person is plagiarism. To steal from many is research.
10. Buses stop in bus stations. Trains stop in train stations. On my desk is a work station.
11. I thought I wanted a career. Turns out I just wanted paychecks.
12. In filling out an application, where it says, 'In case of emergency, notify:' I put 'DOCTOR.'
13. I didn't say it was your fault, I said I was blaming you.
14. Women will never be equal to men until they can walk down the street with a bald head and a beer gut, and still think they are sexy.
15. Behind every successful man is his woman. Behind the fall of a successful man is usually another woman.
16. A clear conscience is the sign of a fuzzy memory.
17. You do not need a parachute to skydive. You only need a parachute to skydive twice.
18. Money can't buy happiness, but it sure makes misery easier to live with.
19. There's a fine line between cuddling and holding someone down so they can't get away.
20. I used to be indecisive. Now I'm not so sure.
21. To be sure of hitting the target, shoot first and call whatever you hit the target.
22. You're never too old to learn something stupid.
23. Nostalgia isn't what it used to be.
24. Change is inevitable, except from a vending machine.
25. Going to church doesn't make you a Christian any more than standing in a garage makes you a car.

STILLMAN SANBORN

1897 - 1961

Stillman Sanborn was a handyman around town that all of us kids knew. I remember him mowing my grandfather's lawn. He lived on south second street where Janice and Larry Serfis live now. His name is the only name mentioned in the book "Rue the Reservior". Stillman was born in Hope Falls, NY March 10, 1897. He had 4 siblings. His parents names were Eugene and Etta. He married Eva Peters, and far as I know, they didn't have any children.

Cookie Langr Blanchet, wrote the following article while in high school. During high school, Cookie was the correspondent for the Leader for which she was paid 5 cents a line. She also wrote for the Gazette and the Knickerbocker News, and was the editor of the high school newspaper. Cookie has given permission to use her article.



Northville Children's Friend Is Iceman of Skating Rink

By COOKIE LANGR

NORTHVILLE, Jan. 5—Long after children of Northville and the surrounding area are warm and snug in their beds, a jolly, friendly man begins the work necessary for the refreezing of the ice for another day of skating on the tennis courts back of the school.

For many people, Stillman Sanburn, who lives on Second St., is a constant source of wonder. People driving past the school as late as 1 a.m. may see the figure of a man quietly going about his work, in weather which would cause even a polar bear to think twice before venturing out.

Stillman, as he is called by the friendly youngsters, receives much pleasure out of seeing the children skate on his hand-made rink.

Every night he opens and lights the rink and retires to his "office," a tiny room in the bus garage, to chat with non-skaters and wait until closing time.

The Irish "iceman" is noted for his love of story-telling. Young at heart, Stillman, in his early 50s, sings "Jingle Bells" to the children. He rides a bike, plays a violin and accordion and collects phonograph records.

He was born in Fish House, but has lived in Northville several years, doing odd jobs and working in a glove shop. Christmas time finds his house lighted to reflect the yuletide spirit.

After three years service on the rink using a leaky hose that did a better job on him than on the ice, Stillman naturally is very pleased with the new hose purchased for him by the school. He used it for the first time last Friday night, preparing the rink for New Year's Eve skating.

Thanks to Stillman, mothers are glad that they do not have to worry about their children having to risk skating on the lake.



How many of us
remember the
Freddie Freihofers show?
His squiggles
And
The birthday cakes?

Here's one of our own
historical society mem-
bers that attended one of
the shows.

Guess
Who?

Answer below



JUNE TOURS OF THE NNHS MUSEUM
(2 from NCS and 1 from Edinburg Common)



The children love to
ring the old school bell
when they leave.

Usually at the end of the school year, a few of the local school teachers will bring their class for a tour of the museum. The children enjoy being told about how a one room school was, compared to their schools today. The children ask a lot of questions. One of them this year asked if I lived there. Often the children write me thank you notes and mention their favorite part of the museum. One child thought it was a good idea that there was a jail in the school for the bad kids. Now I always make sure that I make it clear that the jail door was from the local jail and was donated to the museum.



Edinburg Common School

(Answer: Skip Thompson)